

**THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952**  
**THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist RAY JAY Ashdown (Please print plainly)

Telephone No. 1-7917 Address 2139 Stearns Rd. Cleve., 6.

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
236	RV 1	Welcome		\$200
237	RV 1	Sunlight + Shadows		100
238	RV 3	A Bird Whistle		100
239	AX 5	Spring - Night for boys		175
240	AX 8	Sunday Line		100
241	RV 8	Metropolis		125
242	AX 8	And then, too late; — the door was closed		150
322	RV 18	Pellican	unique	35
323	RV 18	Aboriginal Mask	"	35
324	RV 18	Vanity - The empty headed woman	"	75
325	RV 18	Number 3 - Trinity in Abstract	"	125
326	AX 18	Crucifix (Stoneware on wood) HMX	"	300
327	RV 18	Nubian Woman	"	NFS

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK

Check  
APR 31 1952  
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